464 ^MILE ZOLA, NOVELIST AND EEEOBMER

Cavaignae, the diffidence of other ministers, and dacity of various officers. M. Bxisson was sincerely desirous of doing his duty by furthering the revision of Drevfus case, and would have done it sooner than lie did so obstacles had not "been placed in Ms way. One novelist's letter he certainly took to heart. Zola protested against being mobbed by hireling anti-Semites, knew that a great expedition of those rotighs Versailles had been planned for the day of the new trial. he asked that proper measures might be taken for the preservation order. This was done, gendarmes and troops, police, being assembled. The novelist returned, then, to Versailles with counsel and his co-defendant, M. Perrenx, the publisher I/Aurore," who remained a kind of lay figure throughout whole ceedings, being properly remunerated by his newspaper the inconvenience he incurred. Zola and his advisers now resolved to keep the Affair open as long possible, this being the more advisable as Esteihazy, in consequence of the denunciations of a relative, had now arrested with Ms mistress by order of an investigating magistrate; a similar fate also befalling Colonel Picquiart, against whom M. Cavaignac had preferred a frivolous charge quence of his public declaration that two of the documents

read by the minister to the Chamber on July

7 did not apply to Dreyfus at all and that a third was a forgery. Those incidents pointed to further developments, and moreover, already at this date, Zola and others had suspect that the forgery in question might be Colonel Henry, whom they had come to regard with great

 $^{^{\}mbox{\tiny 1}}$ So stated to Yizetelly by Zola a few days after Ms arrival in England.